A Pathway To Dreams

A Collaborative Poetry Collection

James P. Wagner (Ishwa)

& Other Poets

A Pathway To Dreams

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I wrote down a desire and it became a vision, a goal a path materialized and I took my first steps...

My eyes looking forward at all the places yet to go overlooking what was behind me and how far I had already traveled...

This is a very unique book--and not one I ever intended to write. It falls into the category of what Bob Ross so loving called "happy accidents."

When the world was shocked to its core during the Covid-19 pandemic, many of us suddenly had more time on our hands due to social distancing. We also had a stark feeling of isolation and as such were turning to more virtual means of communicating and staying in contact. For my own part, I had a lot of poetry communities scattered through the USA and other parts of the world, who it was my job as publisher to provide activities for and to keep the creativity flowing. And through a concept that came to be known as *Bard Con Virtual*, an Online Poetry convention, myself and others affiliated with the Bards groups and Local Gems Press were able to provide activities, free eBook downloads, workshops, seminars and all sorts of distractions which seemed to work as it kept many poets writing.

But then there was the hidden truth (or not so hidden) that I was having extreme writer's block myself. I kept trying to write that poem, over and over, and ended up with nothing but a half-dozen half-finished or less pieces.

During *Bard Con Virtual* one of the activities we did focused on a particular poetry form, the Japanese Mondo--which is a collaborative poem written between two poets in the spirit of Zen. We had a wonderful workshop with 40 poets, and produced a full anthology from the results. So, seeing how my own poetry was hopeless and I was only writing pieces of poems I decided on a whim to post the first verse of a poem on my personal Facebook wall asking other poetry friends to "write a poem with me."

Reponses came in almost immediately, each one starting a new poem based on the first verse I had provided. And then, almost immediately, my responses to their responses came! Each poem ended up being four stanzas--two written by me, and two written by them. I contributed the first stanza and the third, and they contributed the second and the fourth. The collaboration had completely ripped through my writer's block and what's more, I was amazed by how many different directions the simple starting stanza I provided the other poets had taken--so many different branches coming from the same stem.

I posted two more starting stanzas over the next week, all told, I had managed to accumulate nearly 60 complete poems with over 30 other poetry friends--some of them having kept coming back for more! I couldn't believe the success of this little exercise I had done on a whim, or the amount of poems it produced. What's more, the three starting stanzas I had provided as the inspiration, linked together, form a complete poem themselves! So I had not only written nearly 60 collaborative poems with friends, but completed one on my own, a success all around.

Seeing what was there, I had to record it and put it together in this book. This is one of the most unique poetry collections I ever worked on to date (and certainly the only one that came entirely from Facebook posts!) I've published many anthologies and single author collections in my time, but this one falls squarely somewhere in the middle. I'd like to thank all my poetry friends who share these pages with me, as I (obviously) could not have done it without you. Thank you for lending me your creativity, and I hope everyone reading this not only enjoys the poetry, but enjoys the story behind it.

~ James P. Wagner (Ishwa)

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& Katherine Mercurio Gotthardt

One thousand dreams and desires never written down never spoken aloud fleeting, floating, like a passing breeze

this is how the days go, now, fast food stops, playgrounds, window shopping all have turned to cravings

And yet each craving gave way to the next incomplete wish each one a star on a cloudy night wanting so badly to shine through

that is the way wanting works the way I want to see you again, moon a halo behind your head

Arms extended branches reaching for the future. We journey without a map. We wander the unknown trails.

When the forks in the road multiply when the paths ahead are winding I wonder if my guide that little voice inside, will be enough

A bird appears on a branch sits with my anxious soul soothes the flame of uncertainty. Each cell within now sings.

& Bethany James

One thousand dreams and desires never written down never spoken aloud fleeting, floating, like a passing breeze

Dreams of old and times before The tree blows gently The heart's desires come forth... And, fade away just as quickly.

And yet, uncovered In a box in the attic an old journal, decades old the words preserved, untouched.

> A shattered cover opens Secrets of a scribe Memories flood in the moment Tales of fields and fruit unripe.

I wonder how long it takes To write down a thousand dreams? What if one forgets one?

What if one remembers all one thousand but in the course of transcribing one or two or many more of these dreams transform?

What is remembering if not transforming? Our dreams are woven by 3 threads. The dream, The memory of and The telling.

A million seeds of fire Fallen from above Passionately inspired And Contagiously spread, like love... With ease...

93 million miles between here and the sun but despite the distance I am warm

> A billion little birdies left to believe in a better view... South was the place to go... Evil people mending needles meant to needlessly deceive you... Yet still, there's something you should know... ...we are the storm...

My fear floats too and scatters like ashes allowing me to catch the breeze sailing unafraid

With each new wave the map seems smaller, less complete what was once just legend is now my reality.

precision now required clouds no longer opaque stars may burn, but yet I reach, reach

Some were old, some new Many remembered Some forgotten Lord, speak new life to these dead dreams

The spirit rises from the grave inspiration long since forgotten now has life again moving me to action

> My lungs fill Expanding with new breath Life is resurrected Life, more abundant

Life is in the eye of the beholder. What you behold comes to life.

Death is also in the beholder's eye once you stop the vision it all stops in turn.

> A tree appears to have bare branches. Life is present. Activity lives beyond the eye

brushing grief across my cheek watching their sun set feeling their shore's retreat time pauses, whispers, lifts each life's grace

With each sunset comes a new sunrise doors close, doors open yesterday and tomorrow comprise the same circle.

one thousand dreams and desires ever in poetry ever in arias enduring, stirring our passing breeze.

She planted them in clusters, in the last century, she has left us, and yet

Legacy is planting seeds in a garden that you will never see and her legacy is strong

> she is popping up in yards, and yards, and yards.

A murmuration of words spreads across the clouds tucked into fists, opening as hands that beckon song to give it voice.

Singing like a choir that same wind pushes us forward each step one step closer to the destination

> Music bursts and burns on the horizon, exhilaration uttered in a newfound lexicon.

Revealed right now In this very moment All I've ever felt for you All kept hidden Look in my eyes

You will see ghosts of moments a day, a week, a year forever ago coming back to haunt you

> with what could have been all the moments missed faded into forever

a parking ticket, a receipt for a six pack of seltzer in cans, and that Valentine card I bought, but never gave you, already gone, moved on

That billion dollar idea the recipe for grandma's Italian style meatballs incorrect mathematical formula's for cold fusion...

All gone, swept with the leaves, and out into the street, where I hunt with my hands for all I've lost, all we've lost to the wind.

Hidden deep within the crevices of the mind Revisited again and again, time upon time But never put to paper for in the mind it stays Lost to the world, and the wind that took it away ...

Perhaps these desires lost to me shall be picked up by someone, somewhere like a message in a bottle that ignites something deep within

Creating dreams that surpasses basic imaginations And allowing the finder to gasp the truth That while some plant others will reap And when unite we'll dance like leaves falling from the trees during the Fall

& Sandra Feen

One thousand dreams and desires never written down never spoken aloud fleeting, floating, like a passing breeze

or a quill pen without ink to dip, but red, intentional as a tickle.

And yet ink and paper can be found in many shapes and sizes in many places if one chooses to look

If one will focus, peel layers, not scratch them.

You are the only person I know capable of performing chemistry beneath the magnolia tree.

Yet the apple tree helped discover gravity each tree, attached to the Earth, is matter like you or me separate but not separate at all.

Why not call the hurricane romantic. Could such insanity last, or is that Simply a blossom's hysteria?

They dance with leaves, Get tangled in trees Rub on bark and branches Whisper to the wind

And the wind sends them back to me, scattered, different than I remember them but in some ways exactly the same

and now that they've danced, now that they've whispered, now that they've rubbed, they're ready to be written.

I love you my wind My turmoil my cyclotic despair I' m passionate about the illusions you inspire in my soul

And with no mind I trust you letting your gust pull me up and take me where your subtle will desires

> Oh my wind! Intruding into every part of me Every option of my reality Every deserted little entrance of my body Keep me uneasy Keep me turbulent Keep me flying with your strong wings!

& Nick Hale

One thousand dreams and desires never written down never spoken aloud fleeting, floating, like a passing breeze

Until finally, they land and germinate ideas to action.

Each action leads to another another pathway forms leading to two more and then four...

> Infinite paths some crossing, some not meant to be taken one at a time.

All will be forgotten in the blink of an eye when Death visits the one name written on the card.

All the more reason to take the first step on the thousand dream journey for there is no promise of the next awakening

Death remembers it all: Towns whizzing past, the blur of faces, each face in its own personal picture frame. There is no promise of his next awakening.

Some forgotten some remembered some recalled glints of light in a darkened room some requited with gusto

Some have changed shape over the years some remained consistent, but each one elusive

> Sixth-sense dwellers imperfect memory Stand on your head Untie your tongue

I wrote down a desire and it became a vision, a goal a path materialized and I took my first steps... I wrote down a desire and it became a vision, a goal a path materialized and I took my first steps...

> But steps did not evolve Into a staircase I stood at the top of the hill Silently you held out your hand

Thankful for the company remembering that every epic journey needs a guide...

We stroll the red lined path Free from outside lines To dance into sunglory

> It was a road of burnished gold. Red leaves like confetti fell to my feet. Light through low branches leading the way— I walked with hope and reverence.

Each one of those falling leaves held a message for me but was I wise enough to decipher them?

> Parchment inscribed by the forest the wisdom of trees. I walk with tender feet towards tomorrow.

& Katherine Mercurio Gotthardt

I wrote down a desire and it became a vision, a goal a path materialized and I took my first steps...

> Each leaf, crunching beneath my feet, leaking color, art of the season. What a time to be alive!

And what a time to take in the view each step brings me closer to my vision but each glance reminds me of the treasures alongside me as well

I treasure the leaves, treasure the vision, that forest ablaze with orange, those things that carry me forward, sweet autumn of my dreams.

> My eyes opened wide My ears became sensitized The wonders of a new world Sprung open and became alive

New world, new rules new possibilities definition and declaration two under-utilized miracle-makers.

> The spirit in me Lives and flows freely All that is within me Boundlessly bursts forth

& Joanne Esposito

I wrote down a desire and it became a vision, a goal a path materialized and I took my first steps...

> As my foot reaches out I fight doubts, fear My sole connects Peace, faith What lies ahead a mystery

Each step a leap of faith, each breathe filled with new inspiration every venture is a gamble but you are betting on yourself.

To find myself I lose myself My heart enlarges!

> A dark figure emerged on the path I stood frozen with fear His dark hand drew forth I placed my goal in his palm and wept

But as my goal touched his hand it slipped from his grasp try as he might, he could not hold onto a dream that was not his

The dark figure gestured for me to proceed, his dark fingers pointing the way. As I passed, the harbinger whispered, "Until we meet again, Old Man."

> There is no where I can go, that you have not been already, no where I can walk, where your voice can't keep me steady,

There is no feeling i could have that you did not have before me your spirit pulls me like a guiding force

> I follow by faith, in these easily dissolved footprints, I lift my feet out of the muddy safe footsteps that I can see.

> Steps became my vehicle... And, goals formed themselves Success became believable Solid goals that stand the test.

Each step easier than the last each success building on the one before the stride in my walk in full force the hardest part, was getting started

The test of strength is sacrifice Some steps are costly Yet, step... regaining your life... & victories that are lofty.

> But as a baby I tumble Not paying attention To the wicked obstacles your stubborn heart Puts shamelessly in front of me My sweet and careless frenemy...

Yet like an explorer in the jungle I trudge forth through the weeds that form not letting myself be stopped

> I cut and get rid of the Fern and the bindweed that block my way I smell the air like a wild animal Following your footsteps Then suddenly I plunge and suffocate In the moving sand of your will

> This path, obscured by clouds takes me step by step in a new kind of wilderness, an invisible force held my hand as inner peace flames burned fears away heart and mind becoming lighter now

Each step quicker each movement easier as if the walking turned to running turned to flying...

> Alive and closer now I am become the vision of who May take the throne of days and sing the Heart of humanity. With a rising and falling and rising again we embrace that Oneness beyond borders and social distancing.

& Patricia Mason-Martin

I wrote down a desire and it became a vision, a goal a path materialized and I took my first steps...

> Not seeing but believing Sensing the magnitude Of possibilities In every direction

The abundance of choices temporarily overwhelming me to take no action as I contemplate which fork to take

> but my desire reignited my taste for passion I stepped forward And never looked back

> to live life brimming whole in embracing both remiss fractures with buoyant success moments sewing vivid fabrics...

Into the coat that shields me from doubt and second guesses as instinct takes over my mind's eye knows the truth

with each brave stride into the chilling yet exhilarating ocean froth spray to reveal where our fragile hearts thrive

> It began with loving myself A trail unmarked, unknown Cautiously I tread at first But then...I run...

Faster and faster each successful step building on the last... as I fly towards my destiny...

> Remembering the magic is in this The journey Each brave move forward With my eye on the goal But my feet on the ground.

> I walked with arrows pinched in my fingers My vision encompassed by my new goal Which loomed in the distance like a target As my heart burned with my written desire

My bow hand steady the string drawn back the dreams, like the arrow flew far beyond where I myself could reach

I could no longer see the arrow But I pictured the flight it had taken As I continued on towards my goal My vision of the target grew stronger

& T'challa Williams

I wrote down a desire and it became a vision, a goal a path materialized and I took my first steps...

> the holy grail of epiphany journey to the known unknown, the desire's home; fruition manifestation is the mission

Each new step brings new transmutations like an alchemist of old turning lead into gold

> And truth into legend told Metaphysical pinnacle A grand scheme view Mountain top visions, growth askew

> There was no path to travel Nothing behind me but footprints Nothing ahead but virgin soil Untouched land on either side No obstacle to traverse

And I realized that the path had never actually existed an object of my vision, a mirage and yet how far I traveled

> I never sought a path I merely walked The distance was irrelevant The distance is irrelevant I continue to walk

> April's mask doesn't muffle possibilities that linger. Nothing will stop pussy willows growing.

And the squirrels keep gathering the birds keep flying the moon keeps setting and the sun keeps rising

> even in a different Spring showered in gloom beginning in heartache.

> My feet are anchored to a town that isn't home while at night my soul's a journeyman. Diligence breaks the chains, the summit is a breeze.

But where now is home? on the road, in constant transition I might look for a place to hang my hat if I had one

To some it's bricks and mortar, yet these easily crumble while true bonds are the keystone in the bridge that binds hearts.

> Cause every travel is a dream And dreams wish to continue flying They have little impatient feathers all over Lightweight and frivolous and hovering in their Natural environment: A thin luminous layer of hope

And how much father could I have gone as the crow flies... no twists and turns or winding paths just a straight line...

And how much blood can be shed from a winged heart Perforated by the arrow of passion for life Pale but freer I keep flying

> I used to look too far ahead, anxious, envisioning the worst. But then I looked behind. How far I've come.

I can say with some shame I don't remember the steps that I took to get here, how many miles, have I forgotten?

I wish I'd taken pen to paper, a few moments at the keyboard, tapped out memories like a song, sung my victories.

> Footsteps in the sand speak of many travelers. How can I make my own path, yet still hold hands with both time and the eternal?

And how many footsteps that came before me have been lost to the kiss of water's wayes?

> I glide forward with grace patience leading me by the hand. This fragile day holds many offerings. My hand an empty cup gratitude awakening me to all that is.

> From Rome to Australia in the blink of an eye Now, unto other places so much to see in one night This journey before me detailed and so well designed... Was an optical illusion my escape from a quarantined mind

The imagination can take you to more places than a car or a boat, or a plane, or even a starship yet to be invented...

To top it all traveling is free... And the places visited creates history ... I'm truly limitless when I close my eyes ... And floats away to a new Paradise

> With each footstep The sands of time part As they always have To accommodate now

This moment, just another grain flowing down the hourglass towards an ultimate eventuality.

> That what I seek Is deep within my intention Waiting for me To set it free

& Jamie Colangelo

My eyes looking forward at all the places yet to go overlooking what was behind me and how far I had already traveled...

> The vision draws me in Exciting all my senses Breaking free of the past Melancholy has no hold on me

And as the chains break, my pace increases many fold many more steps, lie ahead

> I run with great expectation Launching out With new found freedom Welcomed in by a whole new world

> When you were taken from me I was left to walk alone from here to Santa Cruz a journey without a compass, directionless seeking to give those moments new breath

Straight paths felt like circles not sure where I was going only that I was going and that I had to

> winds could not defeat me nor the relentless beating sun my sights set on the falling horizon looking for apparitions of your voice

> I ran, walked, even traipsed onward The foreboding was not as real as I Had dreamt, it was the periwinkle that Spoke out to me like a psalm, a chant, Not melancholy, instead melodic rhapsody

The beat of the music dictating my steps possessing my body, mind and spirit, thinking without thoughts moving without conscious movement...

An idle soul resists the unseen Remembers the past, takes refuge Amongst the weedy furrows beside An untarnished garden never trod upon

> The past unseen overlooked Remains a map To what should be Always remembered

The backwards map is 20-20 as the past often is, but going forward, in some ways, I feel blind.

> In the dark the moon Rides up the sky We in darkness Retreat to the unknown Earth connections

& Bethany James

My eyes looking forward at all the places yet to go overlooking what was behind me and how far I had already traveled...

> The path less likely to tread It may be daunting Knowing not how I will fare My inner compass guides me.

Always pointing true north the heart and soul speak to me in whispers if I quiet myself, enough to listen.

> The whispers become a groan... A unsettled growl "Travel open space and new zones... Spaces where coyotes howl."

> Wiping the sweat from my brow, I ventured forth towards destiny following her footprints in the desert sand. A Harbinger will never give up his prey.

But who is the predator, and who the prey? am I chasing my destiny or is she chasing me and is our meeting a foregone conclusion?

After months of cat and mouse, we met on a warm summer night. I vowed, she cursed. Our blades brought forth a wonderful cacophony. Alas, it would be our final dance.

> Off to the beach plunger in hand gulls dip, soar, tides tickle toes as I plunge for salt pissin' clams.

Underwater I see a whole new world a whole new life, a whole new journey one so different, yet so similar to my own.

With plunger & sack tied to the waist I waddle & doddle by crouching seas pirate clouds govern my way, how far have I ever traveled is the question that be

> even in the dark, I am guided Fireflies, street lights, a waxing moon The light inside me answers It is well with my soul

For once one finds their center and accepts they are one and the same with all around us how is it possible to remain lost?

I lift my eyes, my voice My hands toward the hills I know where my help comes from, I am found...

> I turned a blind eye forsaking who I was now a futuristic shapeshifter without a compass

Where will I go what will I do who will I become and if I met my past self, would I shake my own hand?

> I turn around there are myriad mirrors reflecting me 360 degrees I reach out to touch myself All of me, at once

> My hands unclasped from praying to wandering outside my mind into a world moving without me.

Millions of complex pieces fluid in a brilliant symphony to the tune of an invisible conductor

> Who directs the baton to me opening a space for my solo aria tiptoeing to high notes and resting while sailing to islands in an archipelago.

& Joanne Esposito

My eyes looking forward at all the places yet to go overlooking what was behind me and how far I had already traveled...

> The road twisted Sorrows, delight I hear God call New roads Mysteries to unfold

The sand path now turns to paved road each step more deliberate I am heading home

> Peace fills my soul I cannot contain Comfort awaits I am already there

> My feet pointing forward Towards the unmarked future My mind racing with possibilities Yet I could not help but glance back

Did I really go that distance? One step at a time? How many miles pass without conscious thought?

> How many deliberate steps Were also taken to bring me this far? I wonder if I'm now the same person And I hope that I no longer am

> Even now, I see beyond waves of darkness — light, ever light, appears in ripples across the night sky.

Even during the rain when clouds cover we still believe in the existence of the sun and even now I believe as I venture forth

into the forest, past creak and topple of pine, over clods of dirt, scatter of clay, where understory lives, will continue to live, in the light. James P. Wagner (Ishwa) is an editor, publisher, awardwinning fiction writer, essayist, historian performance poet, and alum twice over (BA & MALS) of Dowling College. He is the publisher for Local Gems Poetry Press and the Senior Founder and President of the Bards Initiative. He is also the founder and Grand Laureate of Bards Against Hunger, a series of poetry readings and anthologies dedicated to gathering food for local pantries that operates in over a dozen states. His most recent individual collection of poetry is *Everyday Alchemy*. He was the Long Island, NY National Beat Poet Laureate from 2017-2019. He was the Walt Whitman Bicentennial Convention Chairman and teaches poetry workshops at the Walt Whitman Birthplace State Historic Site. James has edited over 60 poetry anthologies and hosted book launch events up and down the East Coast.



Local Gems Poetry Press is a small Long Island, NY based poetry press dedicated to spreading poetry through performance and the written word. Local Gems believes in building local poetry communities through publications and events.

Local Gems has published over 250 titles.

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